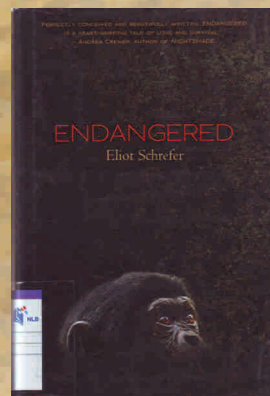
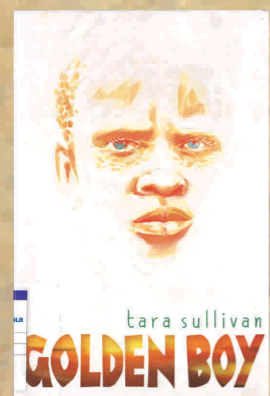


RECOMMENDED READS



Title: Endangered
Author: Eliot Schrefer
Call No.: Y SCH
 All Rights Reserved, Scholastic, 2012.

Fifteen-year-old Sophie is not happy to be back in the Congo for the summer – until she rescues a baby bonobo, Otto, and brings him back to her mother’s sanctuary. However, a revolution breaks out in the Congo and the sanctuary is attacked. Sophie and Otto have to escape and learn how to survive in the jungles of the Congo.



Title: Golden Boy
Author: Tara Sullivan
Call No.: Y SUL
 All Rights Reserved, G.P. Putnam's Sons, 2013.

Thirteen-year-old Habo is an albino Tanzanian boy who is ostracised in his hometown because of his skin colour. Due to financial difficulties, Habo and his family have to seek refuge in Mwanza, a fishing village. However, Habo is forced to run away when he is hunted by people who want him dead.



Title: The Haymeadow
Author: Gary Paulsen
Call No.: Y PAU
 All Rights Reserved, Delacorte, 1992.

John is forced to take his father’s six thousand sheep up into the haymeadow for the summer. Cut off from the rest of the world, John has to take responsibility for the animals and survive coyote attacks, venomous snakes and a flash flood. Can he prove himself to his father and endure the elements?

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HATCHET

For a second all he heard was the *whusssh* of the empty airwaves. Then, through the noise and static he heard a voice.

“Whoever is calling on this radio net, I repeat, release your mike switch—you are covering me. You are covering me. Over.”

It stopped and Brian hit his mike switch. “I hear you! I hear you. This is me...!” He released the switch.

“Roger. I have you now.” The voice was very faint and breaking up. “Please state your difficulty and location. And say over to signal end of transmission. Over.”

Please state my difficulty, Brian thought. God. My difficulty. “I am in a plane with a pilot who is—who has had a heart attack or something. He is—he can’t fly. And I don’t know how to fly. Help me. Help...” He turned his mike off without ending transmission properly.

There was a moment’s hesitation before the answer. “Your signal is breaking up and I lost most of it. Understand... pilot... you can’t fly. Correct? Over.”

Brian could barely hear him now, heard mostly noise and static. “That’s right. I can’t fly. The plane is flying now but I don’t know how much longer. Over.”

“... lost signal. Your location please. Flight number ... location... ver.”

“I don’t know my flight number or location. I don’t know anything. I told you that, over.”

He waited now, waited but there was nothing. Once, for a second, he thought he heard a break in the noise, some part of a word, but it could have been static. Two, three minutes, ten minutes, the plane roared and Brian listened but heard no one. Then he hit the switch again.

“I do not know the flight number. My name is Brian Robeson and we left Hampton, New York, headed for the Canadian oil fields to visit my father and I do not know how to fly an airplane and the pilot...”

He let go of the mike. His voice was starting to rattle and he felt as if he might start screaming at any second. He took a deep breath. “If there is anybody listening who can help me fly a plane, please answer.”

Again he released the mike but heard nothing but the hissing of noise in the headset. After half an hour of listening and repeating the cry for help he tore the headset off in frustration and threw it to the floor. It all seemed so hopeless. Even if he did get somebody, what could anybody do? Tell him to be careful?

All so hopeless.

Think about these questions:

1. Have you ever been / felt completely and utterly alone? What did you do? What do you think Brian should do?
2. What are the best ways to increase your chances of survival in a challenging situation?
3. What attribute(s) do you think is (are) important for overcoming the challenges in life?



Extract from *Hatchet*, Pages 24-25

Title: Hatchet
Author: Gary Paulsen
Call no.: Y PAU

All Rights Reserved, Macmillan Children’s Books, 1996.



TALKING POINTS: HATCHET

WRITE DOWN YOUR RESPONSES TO THE DISCUSSION QUESTIONS BELOW.

ACTIVITY 1: WRITE YOUR OWN SURVIVAL STORY

In your groups, create a different survival adventure of your own.
Use the following points to create an original and creative story outline.

CHARACTER:

AGE:

PERSONALITY:

PREVIOUS EXPERIENCES AND SURVIVAL INSTINCT:

SURVIVAL SITUATION:

(E.G. NATURAL DISASTER, SHIPWRECK, OR OTHER SCENARIOS - ADD DESCRIPTION)

HOW THE CHARACTER SURVIVES THE LIFE-THREATENING SITUATION:

ACTIVITY 2: OURS!

A Survival Scenario

In the story *Hatchet*, Brian only has a hatchet for survival after his plane crashes. Imagine you are Brian and your plane has just crashed in the wilderness. Your group can only have one item to help you survive. What would you choose?

You may improvise unusual items such as survival packs (containing survival items), choose an individual like survival expert Bear Grylls from the National Geographic series *Man Vs Wild*, or pick more ordinary items such as bows and arrows or a canoe.

Make your individual selection first.

MY ITEM IS:

Now decide as a group.

MY GROUP'S ITEM IS:

SHARE YOUR DECISIONS AS A GROUP.

